



FIONA MCKEON

PRODUCTION DESIGN CV

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Full Driver's Licence

ABTT Bronze Certificate

SKILLS

- Sustainable and scaled design
- Historical style knowledge
- Attention to detail
- Model making
- Sourcing, buying and construction
- Educational support and teaching

SOFTWARE

- AutoCAD & Vectorworks
- Adobe Photoshop, InDesign and Illustrator
- Pinterest, Trello

Fiona (She/Her) designs for theatre, opera and film. For ten years she has worked in theatres across the UK and Australia, as a Set and Costume Designer and Design Assistant. She has just finished a professional development year, completing the BOVTS MA of Production Design.

Fiona's work also includes construction of the set, props and costume. Her set construction work includes scenic artwork and her props and costume construction work utilises both her machine and hand sewing skills as well as her model making skills. She has also had the opportunity of working with a range of theatrical materials including wigs, special effects makeup, blood and flame effects.

Fiona loves using all of her skills to create atmospheres that immerse the audience in the world of the performance. She has a passion for working with a team of other artists to give a new voice to a variety of productions and bringing them to new audiences.

EXPERIENCE

Production Designer

2023

Caligula and the Sea

Yuxuan Liu

The Cavern, Vaults Festival, London

2022

A Donkey's Tale

Brundibar

Great Expectations*

Hamlet*

Chloe Masterton

Brad Caleb Lee

Jenny Stephens

Yuxuan Liu

Theatre in Education Touring, Bristol

St Georges Bristol

West Country Touring, Bristol

Wardrobe Theatre, Bristol

2021

Sammy and the Sea Morgans*

Liz Felton

Educational Touring - Digital

2019

Fault Lines

Gary Reid

Stanislavsky Studio, Questors Theatre

2018

Mojo

Roger Beaumont

Stanislavsky Studio, Questors Theatre

2017

When the Rain Stops Falling

Jumpers for Goalposts

Scott Drummond

Gary Reid

Playhouse, Questors Theatre

Stanislavsky Studio, Questors Theatre

2016

Boeing Boeing

Beautiful Thing

Russell Fleet

Gary Reid

Judi Dench Playhouse, Questors Theatre

Stanislavsky Studio, Questors Theatre

2015

The Lying Kind

Russell Fleet

Stanislavsky Studio, Questors Theatre

This a selection of my design work.

*Designed as part of University studies

EXPERIENCE

Costume Designer

** Including SFX Makeup or Face painting

2021

Frankenstein ** Davina Barron Collyer Hall Theatre, KCS, London

2019

5/11 Davina Barron Collyer Hall Theatre, KCS, London
Don't Sit Under the Apple Tree Davina Barron Edinburgh Fringe Festival, Edinburgh
Romeo and Juliet Davina Barron Collyer Hall Theatre, KCS, London
A Midsummer Night's Dream ** Beckis Cooper Collyer Hall Theatre, KCS, London
Joseph and his Technicolour Dreamcoat Vicki Howse Collyer Hall Theatre, KCS, London

2018

Jesus Christ Superstar Davina Barron Collyer Hall Theatre, KCS, London
Brighton Rock James Trapmore Collyer Hall Theatre, KCS, London
School of Rock Davina Barron Collyer Hall Theatre, KCS, London
Peter Pan ** Vicki Howse Collyer Hall Theatre, KCS, London

2017

His Dark Materials Davina Barron & James Trapmore Collyer Hall Theatre, KCS, London
The Crucible Davina Barron Collyer Hall Theatre, KCS, London
The Wizard of Oz ** Vicki Howse Collyer Hall Theatre, KCS, London

2016

West Side Story Davina Barron Collyer Hall Theatre, KCS, London
Wind in the Willows ** Vicki Howse Collyer Hall Theatre, KCS, London

Design Assistant

2023

Robin Hood Aldo Vasquez The Redgrave Theatre, Bristol

2021

The Fir Tree Sam Wilde The Globe Theatre, London

2013

La Boheme Penny Challen Queensland Conservatoire of Music, Brisbane
Mother Courage and her children Christina Smith The Playhouse, QPAC, Brisbane

2011

Fit and Proper People Tom Piper Upstairs at the Soho Theatre, London

2010

Julius Caesar Greg Clarke La Boite Theatre, Brisbane

EDUCATION

Masters of Production Design

Bristol Old Vic Theatre School, University of West England / UK / 2022

Postgraduate Diploma of Production Design

Victorian College of the Arts, University of Melbourne / Australia / 2012

Bachelor of Fine Arts / Technical Production

Queensland University of Technology / Australia / 2011