

FIONA MCKEON

DESIGN FOR PERFORMANCE

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OTHELLO

Director
Nikhil Vyas

Production Designer
Fiona McKeon



“And out of her own goodness make the net,
That shall enmesh them all.”

-Iago, Act 2, Scene 3





CHARLOTTE EDWARDS

IAGO

OSI SAMUEL

OTHELLO



Ludovico

Montano

Brabantio

Desdemonda

Emilia

Bianca



Roderigo

Duke of Venice

Iago

Othello

Cassio

THE TEMPEST

Director
Nikhil Vyas

Production Designer
Fiona McKeon



“Misery acquaints a man with strange
bedfellows.”

-Trinculo, Act 2, Scene 2





ARIEL

ILARIA BALESTRA LAWRENCE

Worn brown canvas trousers and leg wraps
Extra long dark green shirt
Green Parka
Moss and lichen green scarves - at least 2
Barefoot or Soft soled boots?
Lichen/moss head scarf
Pocket for 'magic mushroom powder'
Harpy lichen cloak and branch crown

SEBASTIAN

RUBY DECENT

Same long grey skirt and pumps
Gaudy red/gold blazer/jacket
Wide black and gold belt
V neck cream/gold waistcoat
Chunky gold jewellery
Strong makeup and full 80s hair



LEFT: Talk to me like the rain and let me listen
RIGHT: Ivan's Widow
Page 2: 27 Wagons full of cotton

A TRIO OF TENNESSEE WILLIAMS

Director
Ellie Stephens
Set & Costume Designer & Scenic Artist
Fiona McKeon



“Don’t you think there is always something unspoken
between two people?”
-Flora, 27 wagons full of cotton





Director
Yuxuan Liu
Set & Costume Designer & Supervisor
Fiona McKeon

CALIGULA AND THE SEA



“A truly stunning set that is simple yet effective, using fabric to create a curtain that becomes the sea itself, drawing characters into its waters and becoming its own character throughout the show.”

-REVIEW, Kat Mokrynski, Broadway World UK





Statue representing Emperor Caligula
(Gaius Caesar Germanicus, 12 - 41 A.D.)



Photographer Craig Fuller

SAMMY AND THE SEAMORGANS

Director

Liz Felton

Set and Puppet Designer

Fiona McKeon

Co-Costume Designer

Georgina Vasey &

Fiona McKeon



A story which starts with Sammy Banks in this bedroom, right here in the heart of Bristol.
An ordinary, extraordinary place.
A place where Sammy can escape into a world of her imagination. A world of her own.

-Narrator, Prologue



REDUCE, REUSE, RECYCLE



Director
Gary Reid
Set & Costume Designer & Scenic
Artist Fiona McKeon

BEAUTIFUL THING



Jamie: Scared of being called “queer”?

Ste: Are you?

Jamie: Maybe... maybe not.

Ste: And are ya?

Jamie: Queer?

Ste: Gay.

Jamie: Very happy. I’m happy when I’m with you...





Photographer Robert Vass

Director

Jenny Stephens & Rachael Walsh

Set & Costume Designer

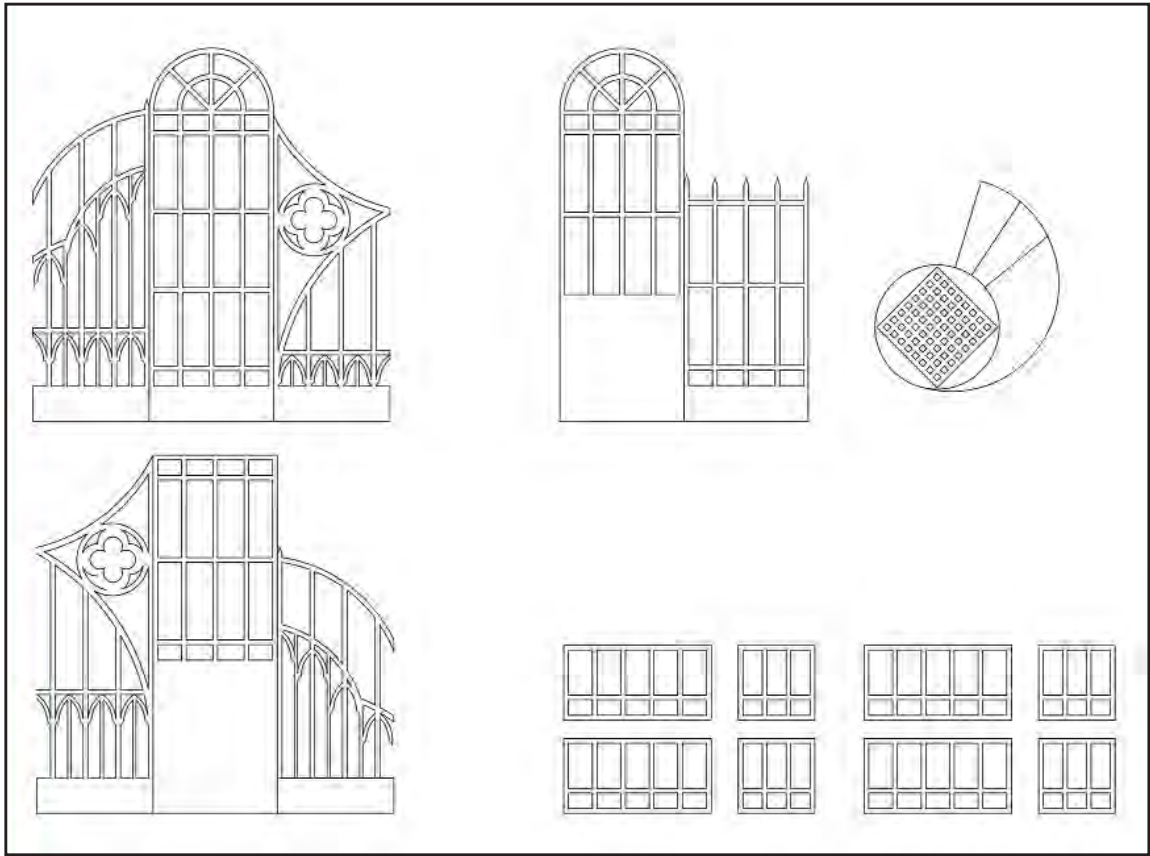
Fiona McKeon

GREAT EXPECTATIONS

“We changed again, and yet again, and it was now too late and too far to go back, and I went on. And the mists had all solemnly risen now, and the world lay spread before me.”

-Pip, Chapter 19





LASER CUT FILES, used for model and final build.

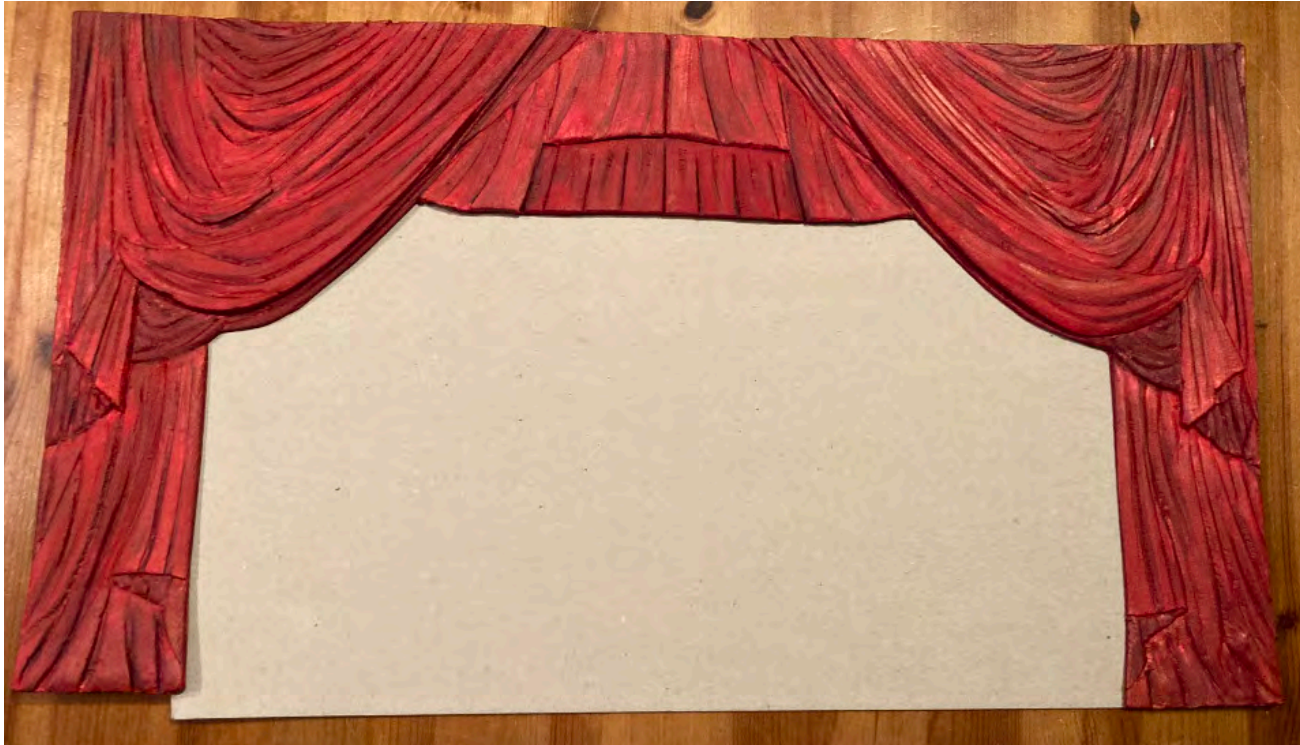
Model Making



THE TEMPEST
Production Designer
Aldo Vasquez

Translating Designer's plans and drawings into 3D scale models with final finishes for use in Final Design Presentations and as scenic art and construction references.





PINOCCHIO
Production Designer
Bronia Housman