

FIONA MCKEON

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SET & COSTUME DESIGNER

Fiona (She/Her) designs for theatre, opera and film. For ten years she has worked in theatres across the UK and Australia, as a Set and Costume Designer and Design Assistant. She has just finished a professional development year, completing the BOVTS MA of Production Design.

Fiona's work seeks to utilise pre-existing resources alongside the creation of new elements to create a sustainable but unique visual world for each production. This is furthered by her knowledge of sourcing and construction techniques for set, props and costume. She has worked with a range of theatrical companies including student, amateur and professional in drama, opera and dance.

Fiona loves using all of her skills to create atmospheres that immerse the audience in the world of the performance. She has a passion for working with a team of other artists to give a new voice to a variety of productions and bringing them to new audiences.

EXPERIENCE

Set & Costume Design

This a selection of my design work.

*Designed as part of University studies

2023

A Trio of Tennessee Williams	Ellie Stevens	Redgrave Theatre, UK Tour
Lost in Neverland	Kate Pasco	Factory Theatre, Tobacco Factory
Caligula and the Sea	Yuxuan Liu	The Cavern, London Vaults Festival

2022

A Donkey's Tale	Chloe Masterton	Theatre in Education Tour, BOVTS
Brundibar	Brad Caleb Lee	Main Hall, St Georges Bristol
Great Expectations*	Jenny Stephens	West Country Touring, BOVTS
Hamlet*	Yuxuan Liu	Wardrobe Theatre, BOVTS

2021

Sammy and the Sea Morgans*	Liz Felton	Educational Touring - Digital recording
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2019

Fault Lines	Gary Reid	Stanislavsky Studio, Questors Theatre
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2018

Mojo	Roger Beaumont	Stanislavsky Studio, Questors Theatre
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2017

When the Rain Stops Falling	Scott Drummond	Judi Dench Playhouse, Questors Theatre
Jumpers for Goalposts	Gary Reid	Stanislavsky Studio, Questors Theatre

2016

Boeing Boeing	Russell Fleet	Judi Dench Playhouse, Questors Theatre
Beautiful Thing	Gary Reid	Stanislavsky Studio, Questors Theatre

2015

The Lying Kind	Russell Fleet	Stanislavsky Studio, Questors Theatre
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2014

Splendor in the Grass	Leonard Meenach	Gardens Point Theatre, Brisbane
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EXPERIENCE

This a selection of my costume design work.

Costume Design

2023

All Hands	Bryn Holding & Lynn Stewart	Marine Cove Gardens, Burnham-on-Sea
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2019

5/11	Davina Barron	Collyer Hall Theatre, KCS, London
Don't Sit Under the Apple Tree	Davina Barron & Aoife Parr	Edinburgh Fringe Festival, Edinburgh
Romeo and Juliet	Davina Barron	Collyer Hall Theatre, KCS, London

2018

Jesus Christ Superstar	Davina Barron	Collyer Hall Theatre, KCS, London
Peter Pan	Vicki Howse	Collyer Hall Theatre, KCS, London

2017

His Dark Materials: Part 1 & 2	Davina Barron & James Trapmore	Collyer Hall Theatre, KCS, London
The Wizard of Oz	Vicki Howse	Collyer Hall Theatre, KCS, London

2016

West Side Story	Davina Barron	Collyer Hall Theatre, KCS, London
Wind in the Willows	Vicki Howse	Collyer Hall Theatre, KCS, London

Design Assistant

2023

The Foreigners' Panto	Sammy Dowson	Bold Elephant
Pinocchio	Bronia Housman	Hull Truck Theatre
Falkland Sound	Aldo Vasquez	Harold Pinter Theatre

2022

Robin Hood	Aldo Vasquez	Redgrave Theatre, CCS, Bristol
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2021

The Fir Tree	Sam Wilde	Shakespeare's Globe Theatre
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SKILLS

Sustainable and scaled set design
Historical style knowledge
Collaborative problem solving
Focus and attention to detail

Props and Puppet construction
Costume sourcing and alteration
Musical notation reading
Full clean Driver's licence

EDUCATION & CERTIFICATES

Masters of Production Design

Bristol Old Vic Theatre School, UWE | 2022

Postgraduate Diploma of Production Design

Victorian College of the Arts, UOM | 2012

Bachelor of Fine Arts | Technical Production

Queensland University of Technology | 2011

ABTT Bronze Certificate

Association of British Theatre Technicians | 2019

REFERENCES

Bronia Housman

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Yuxuan Liu

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